



**Chipping Campden School
Media Studies Department
2022**

Y11 into Y12

*Cambridge Technical Extended Certificate
Level 3
Digital Media*

**July-September
Summer Transition Work**

Name: _____

*Complete all the tasks in this booklet.
Bring all the work with you in September.*



TASK 1: RESEARCH

PRE-PLANNING AND RESEARCH:

Don't 'cut and paste' text- make sure you write or summarise your findings in your own words.

- i. What is meant by '3 Act Structure'?

- ii. What is meant by '5 Act Structure'?

- i. Who is Freytag? What is 'Freytag's model'?

- ii. Who is Todorov? What is 'Todorov's narrative model'?

- iii. Watch a film of your choice and explain how it fits either the 3 or 5 act structure. Use examples and screenshots if you can.



TASK 2: ANALYSE

ANALYSE:

Pick one minute of one of these films or TV shows used in task 1 and analyse how it has been put together.

Things to look out for could include:

What is the setting?

What are the characters wearing or what is the weather like?

What angles and shot types can you spot?

How many times does the camera move/ cut/ change in that minute?

What can you hear?

You could create a reverse storyboard to show what you notice, or a presentation, or a piece of writing, or a video- we don't mind as long as you complete the required content.

Make sure you say which text you are using and what minute it is! If it is on YouTube you could put in a link to your 'minute'.



TASK 3: PLAN, EDIT and CREATE

PLAN, EDIT and CREATE: Create a 5 x 5 short film.

BRIEF: This is a film which will consist of 5, 5-second shots/ scenes which are edited together with straight cuts (no fades/ transitions) and which only use diegetic sound (sound recorded in the film) to tell the story.

- I. You will need to **plan** your short film- decide on which title you will follow, create a plan and decide on locations/ characters/ lightning etc.

Choice of title:

Pick one from-

- A Day (Typical or unusual- it's up to you!)
- A Journey
- A Secret
- A Challenge
- Change



- II. Create a five frame **storyboard** which outlines your plan and includes your vision! (Template on next page) The white/ grey boxes show you the rule of thirds. The second column is description or shot. Third column for sound details.
- III. Know what **shots** you want and how you want people to move when you direct them. Add details to your storyboard.
There is a whole film course you can watch here at just a couple of minutes a day if you wanted to help think about camera shots and cinematography. <https://vimeo.com/399407221>
- IV. We will be looking to see a clear **narrative** (either a 3 or five act structure) so make sure you can explain your choices and directors intentions. Think about how you could order the clips you take.
- V. Take plenty of footage/ attempts as this will give you the best choice when editing together. Remember to shoot in **LANDSCAPE!** Think about your framing. Shoot 30 second clips that you can edit down. Keep it smooth and steady.
- VI. You can **edit** in iMovie on your iPads or any other editing app you have- using a smartphone is fine! (Whole feature lengths films have been made using only iPhones now!)
- VII. **RULES:**

Each shot should be exactly 5 seconds long.

There should be no additional sound other than that you recorded in the film.

There should be no transitions- just cuts.

Do not use any transitions, effects or a soundtrack.

Only use sound as recorded with the video clips.

<https://www.techradar.com/how-to/phone-and-communications/mobile-phones/10-tips-for-shooting-better-video-on-your-smartphone-1316097>

Watch some 5X5 films for inspiration.

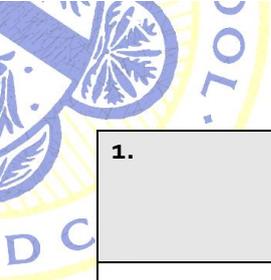
<https://youtu.be/2HDaZ4t7Vnc>

<https://youtu.be/JnyWmUAw6pE>

<https://youtu.be/XqFCQcrOesA>

<https://youtu.be/YhaSMoHWjl>

<https://youtu.be/QSUrGV48xBQ>



1.			<u>Shot details</u>	<u>Sound details</u>
2.			<u>Shot details</u>	<u>Sound details</u>
3.			<u>Shot details</u>	<u>Sound details</u>
4.			<u>Shot details</u>	<u>Sound details</u>
5.			<u>Shot details</u>	<u>Sound details</u>



TASK 4: EVALUATE

EVALUATE:

Write a short (no more than 500 words) reflection of how your planning, filming, editing and final production worked.

THINGS YOU COULD INCLUDE:

What did you like?

What went well?

What would you differently next time?

How did you overcome any problems?

Did your idea change at all?

Or anything else you feel constitutes an evaluation of your work.

You will **present** your short film in a screening to the rest of the group and your teachers in September- it is a great way for us to get to know each other and to understand your strengths already!

This whole project will be able to count as part of your portfolio of coursework for Unit 23- Create a Personal Media Profile.

Any problems or questions email vedmunds@campden.school or ecottage@campden.school